JICHKAR: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether the Temple Survey Project of the Archaeological Survey of India opened its Headquarters in Nagpur in order to make a survey, documentation and detailed study of 'Hemandpanthi' temples of Vidarbha. Deccan and adjoining areas;

(b) what are the reasons for not making so far any survey of the famous and most important Hemandpanthi temples especially when the foreigners are also showing much interest in them; and

(c) what steps Government porpose to take in this regard?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) No, Sir. The Temple Survey Project has two branches in Bhopal and Madras. There is no office in Nagpur.

(b) The Temple Survey Project of Archaeological Survey of India (North) is engaged at present in the survey of Paramara Temples of Central India.

(c) After the current survey is over, future surveys will be decided.

Purchase of art objects by National Gallery of Modern Art

1606. SHRI V. HANUMANTHA RAO:
DR. SHRIKANT RAMCHANDRA JICHKAR:
Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) the number of art objects with the details of their value purchased by the Art Purchase Committee of the National Gallery of Modern Art, New Delhi;

(b) what is the number and value of the art objects purchased from Maharashtra and Andhra Pradesh; and

(c) what are the reasons for purchase of less objects from these two States ?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) The number of art objecs purchased by the Art Purchase Committee of the National Gallery of Modern Art is 12,880 at a total cost of Rs. 2,13,93,071.

(b) The number of art objects purchased from Maharashtra is 1613 at a cost of Rs. 23,12,764, and from Andhra Pradesh 92 at a cost of Rs. 4.54,210.

(c) The art objects for the Gallery are purchased on considerations of aesthetic quality.

Hostel for National Museum Institute of History of Art, Conservation and Muscology

1607. SHRI MOHINDAR SINGH KALYAN:
DR. SHRIKANT RAMCHANDRA JICHKAR:
Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) whether Government propose to reconsider the proposal to construct a student hostel in NOIDA by the National Museum Institute of History of Art, Conservation and Museology underthe Department of Culture, in view of the very few students in the Institute, and those studying not needing hostel facility;

(b) whether there is any propriety in the wasteful expenditure on staff quarters, laboratory, studio etc. being constructed at NOIDA when the Institute has poor response; and

(c) whether Government propose to wait for a few years before expanding the Institute, in order to see what response the Institute gets from students?

THE DEPUTYMINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) There is no proposal to reconsider.

(b) The response from students has been encouraging.

(c) Does not arise.

National Museum Institute of History of Art, Conservation and Museology, New Delhi

1608. SHRI G. PRATHAPA REDDY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) the number of students and teaching and non-teaching staff in the National Museum Institute of History of Art, Conservation and Museology, New Delhi under the Department of Culture;